| English Year 2 |  |  |
| :---: | :---: | :---: |
| Spoken Language |  |  |
| Speaking, Listening and Responding | Discussion and Interaction | Drama |
| Listen and respond appropriately to adults and their peers use relevant strategies to build their vocabulary Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently with an increasing command of the Standard English | Participate in discussion about what is read to them, taking turns and listening to what others say <br> Ask relevant questions to extend their understanding and knowledge <br> Articulate and justify answers, arguments and opinions Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments <br> Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints, attending to and building on the contributions of others <br> Select and use appropriate registers for effective communication. | Participate in discussions, presentations, performances, role play, improvisations and debates |

## Reading

## Word Reading

## Comprehension

Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent
Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes
Read accurately words of two or more syllables that contain the same graphemes as above Read words containing common suffixes
Read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word
Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered
Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation
Re-read these books to build up their fluency and confidence in word reading

Develop pleasure in reading, motivation to read, vocabulary and understanding by:
Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently Discussing the sequence of events in books and how items of information are related becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
Being introduced to non-fiction books that are structured in different ways
Recognising simple recurring literary language in stories and poetry
Discussing and clarifying the meanings of words, linking new meanings to known vocabulary Discussing their favourite words and phrases
Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear
Understand both the books that they can already read accurately and fluently and those that they listen to by:
Drawing on what they already know or on background information and vocabulary provided by the teacher
Checking that the text makes sense to them as they read and correcting inaccurate reading
Making inferences on the basis of what is being said and done
Answering and asking questions
Predicting what might happen on the basis of what has been read so far
Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say
Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

| Writing |  |
| :---: | :---: |
| Spelling | Vocabulary, Crammar and Punctuation |
| Spell by: <br> - Segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly <br> - Learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones <br> - Learning to spell common exception words <br> - Learning to spell more words with contracted forms <br> - Learning the possessive apostrophe (singular) [for example, the girl's book] <br> - distinguishing between homophones and near-homophones <br> - Add suffixes to spell longer words, including -ment, -ness, -ful, -less, -ly <br> Apply spelling rules and guidance, as listed in English Appendix I <br> Write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far. | Learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular) <br> Learn how to use: <br> Sentences with different forms: statement, question, exclamation, command Expanded noun phrases to describe and specify [for example, the blue butterfly] The present and past tenses correctly and consistently including the progressive form Subordination (using when, if, that, or because) and co-ordination (using or, and, or but) The grammar for year 2 in English Appendix 2 <br> Some features of written Standard English <br> Use and understand the grammatical terminology in English Appendix 2 in discussing their writing. |
| Writing Composition | Handwriting |
| Develop positive attitudes towards and stamina for writing by: <br> Writing narratives about personal experiences and those of others (real and fictional) <br> Writing about real events <br> Writing poetry <br> Writing for different purposes <br> Consider what they are going to write before beginning by: <br> Planning or saying out loud what they are going to write about <br> Writing down ideas and/or key words, including new vocabulary <br> encapsulating what they want to say, sentence by sentence <br> Make simple additions, revisions and corrections to their own writing by: <br> evaluating their writing with the teacher and other pupils <br> Re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form <br> Proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly] <br> Read aloud what they have written with appropriate intonation to make the meaning clear. | Form lower-case letters of the correct size relative to one another <br> start using some of the diagonal and horizontal strokes needed to join letters and understand <br> which letters, when ad jacent to one another, are best left un joined <br> Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters <br> Use spacing between words that reflects the size of the letters. |

## Spelling work for Year 2

Revision work from Year I
As words with new GPCs are introduced, many previously-taught GPCs can be revised at the same time as these words will usually contain them.

| Statutory requirements | Rules and guidance (non-statutory) | Example words (non-statutory) |
| :---: | :---: | :---: |
| The /d3/ sound spelt as ge and dge at the end of words, and sometimes spelt as $g$ elsewhere in words before $e, i$ and $y$ | The letter $j$ is never used for the $/ d 3 /$ sound at the end of English words. <br> At the end of a word, the $/ d 3 /$ sound is spelt -dge straight after the $/ æ /, / \varepsilon /, / \mathrm{I} /, / \mathrm{p} /$, $/ \Lambda /$ and $/ J /$ sounds (sometimes called 'short' vowels). <br> After all other sounds, whether vowels or consonants, the $/ d 3 /$ sound is spelt as -ge at the end of a word. <br> In other positions in words, the /d3/ sound is often (but not always) spelt as $g$ before $e, i$, and $y$. The /dz/ sound is always spelt as $j$ before $a, o$ and $u$. | badge, edge, bridge, dodge, fudge <br> age, huge, change, charge, bulge, village <br> gem, giant, magic, giraffe, <br> energy <br> jacket, jar, jog, join, ad just |
| The /s/ sound spelt c before $e, i$ and $y$ |  | race, ice, cell, city, fancy |
| The $/ n /$ sound spelt $k n$ and (less often) gn at the beginning of words | The ' $k$ ' and ' $g$ ' at the beginning of these words was sounded hundreds of years ago. | knock, know, knee, gnat, gnaw |
| The /r/ sound spelt wr at the beginning of words | This spelling probably also reflects an old pronunciation. | write, written, wrote, wrong, wrap |
| The /l/ or / $\mathrm{\partial l} /$ sound spelt -le at the end of words | The -le spelling is the most common spelling for this sound at the end of words. | table, apple, bottle, little, middle |
| The /l/ or / $\mathrm{L} /$ / sound spelt -el at the end of words | The el spelling is much less common than -le. The -el spelling is used after $m, n, r, s, v, w$ and more often than not after $s$. | camel, tunnel, squirrel, travel, towel, tinsel |
| The /l/ or / $\mathrm{Jl} /$ sound spelt -al at the end of words | Not many nouns end in-al, but many ad jectives do. | metal, pedal, capital, hospital, animal |
| Words ending -il | There are not many of these words. | pencil, fossil, nostril |
| The /aI/ sound spelt -y at the end of words | This is by far the most common spelling for this sound at the end of words. | cry, fly, dry, try, reply, July |
| Adding -es to nouns and verbs ending in $-y$ | The $y$ is changed to i before -es is added. | flies, tries, replies, copies, babies, carries |


| Statutory requirements | Rules and guidance (non-statutory) | Example words (non-statutory) |
| :---: | :---: | :---: |
| Adding -ed, -ing, -er and est to a root word ending in $y$ with a consonant before it | The $y$ is changed to $i$ before -ed, -er and -est are added, but not before-ing as this would result in ii. The only ordinary words with ii are skiing and taxiing. | copied, copier, happier, happiest, cried, replied <br> . but copying, crying, replying |
| Adding the endings -ing, -ed, -er, -est and $-y$ to words ending in -e with a consonant before it | The $e e$ at the end of the root word is dropped before-ing, eed, -er, <br> -est, $-y$ or any other suffix beginning with a vowel letter is added. Exception: being. | hiking, hiked, hiker, nicer, nicest, shiny |
| Adding -ing, -ed, <br> -er, -est and $-y$ to words of one syllable ending in a single consonant letter after a single vowel letter | The last consonant letter of the root word is doubled to keep the $/ æ /, / \varepsilon /, / \mathrm{I} /, / \mathrm{p} /$ and $/ \Lambda /$ sound (i.e. to keep the vowel 'short'). <br> Exception: The letter ' $x$ ' is never doubled: mixing, mixed, boxer, sixes. | patting, patted, humming, hummed, dropping, dropped, sadder, saddest, fatter, fattest, runner, runny |
| The / 0 :/ sound spelt a before $l$ and Il | The / 0 :/ sound ('or') is usually spelt as a before 1 and ll. | all, ball, call, walk, talk, always |
| The $/ \Lambda /$ sound spelt o |  | other, mother, brother, nothing, Monday |
| The /i:/ sound spelt -ey | The plural of these words is formed by the addition of $-s$ (donkeys, monkeys, etc.). | key, donkey, monkey, chimney, valley |
| The / p / sound spelt a after $w$ and qu | $\boldsymbol{a}$ is the most common spelling for the /b/ ('hot') sound after $\mathbf{w}$ and $q u$. | want, watch, wander, quantity, squash |
| The /3:/ sound spelt or after | There are not many of these words. | word, work, worm, world, worth |
| The /0:/ sound spelt ar after w | There are not many of these words. | war, warm, towards |
| The /3/ sound spelt s |  | television, treasure, usual |
| The suffixes -ment, -ness, -ful, -less and -ly | If a suffix starts with a consonant letter, it is added straight on to most root words without any change to the last letter of those words. <br> Exceptions: <br> (I) argument <br> (2) root words ending in $-y$ with a consonant before it but only if the root word has more than one syllable. | en joyment, sadness, careful, <br> playful, hopeless, plainness <br> (plain + ness), badly <br> merriment, happiness, plentiful, penniless, happily |
| Contractions | In contractions, the apostrophe shows where a letter or letters would be if the words were written in full (e.g. can't - cannot). <br> It's means it is (e.g. It's raining) or sometimes it has (e.g. It's been raining), but it's is never used for the possessive. | can't, didn't, hasn't, couldn't, it's, I'll |


| Statutory requirements | Rules and guidance (non-statutory) | Example words (non-statutory) |
| :---: | :---: | :---: |
| The possessive apostrophe (singular nouns) |  | Megan's, Ravi's, the girl's, the child's, the man's |
| Words ending in -tion |  | station, fiction, motion, national, section |
| Homophones and nearhomophones | It is important to know the difference in meaning between homophones. | there/their/they're, here/hear, quite/quiet, see/sea, bare/bear, one/won, sun/son, to/too/two, be/bee, blue/blew, night/knight |
| Common exception words | Some words are exceptions in some accents but not in others - e.g. past, last, fast, path and bath are not exceptions in accents where the $\boldsymbol{a}$ in these words is pronounced /æ/, as in cat. <br> Great, break and steak are the only common words where the /eI/ sound is spelt ea. | door, floor, poor, because, find, kind, mind, behind, child, children*, wild, climb, most, only, both, old, cold, gold, hold, told, every, everybody, even, great, break, steak, pretty, beautiful, after, fast, last, past, father, class, grass, pass, plant, path, bath, hour, move, prove, improve, sure, sugar, eye, could, should, would, who, whole, any, many, clothes, busy, people, water, again, half, money, Mr, Mrs, parents, Christmas - and/or others according to programme used. <br> Note: 'children' is not an exception to what has been taught so far but is included because of its relationship with 'child'. |

